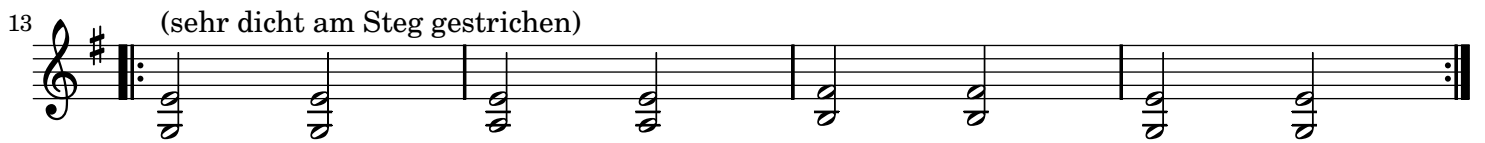


# Früchte des Zorns

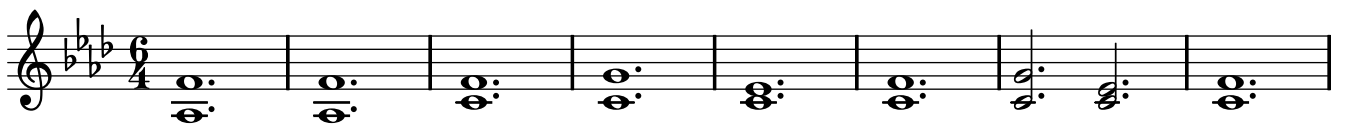
## Wie Antennen in den Himmel

### Violine

Geradeaus oder nach vorn



Mein schönstes Kleid



26

31

35

39

43

47

51

Schlag zurück

1-6. 7.

7

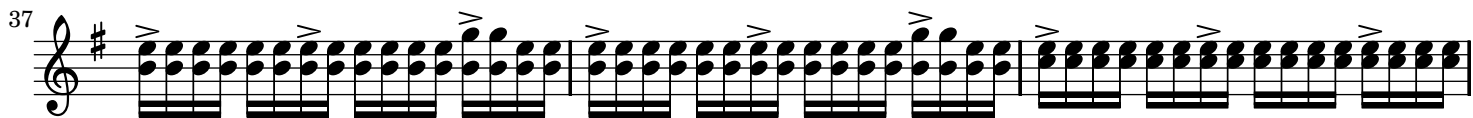
12

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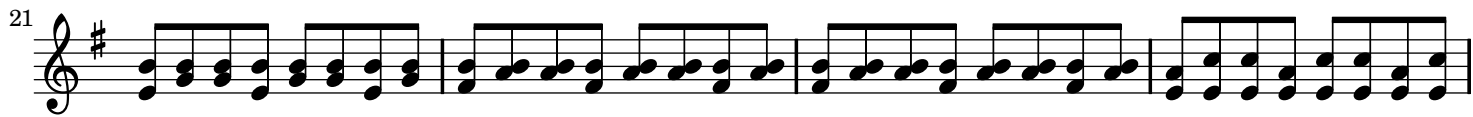
Das Kunststueck



6 

12 

17 

21 

25  Musical notation for measures 25-33. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth-note patterns and chords. Measure 29 shows a change in the chord structure. Measure 34 ends with a double bar line.

## Der Kompass

 Musical notation for measures 1-6 of 'Der Kompass'. The key signature is two flats (Bb, Eb) and the time signature is common time (C). Measure 1 starts with a treble clef and a common time signature. Measure 4 has a measure rest. Measure 7 ends with a double bar line.

11  Musical notation for measures 11-16 of 'Der Kompass'. Measure 11 starts with a treble clef and a key signature of two flats. Measure 12 has a measure rest. Measure 13 has a measure rest. Measure 14 has a measure rest. Measure 15 has a measure rest. Measure 16 has a measure rest. The text 'Der Rest ist Improvisation' is written above the staff. Measure 17 has a measure rest.

17  Musical notation for measures 17-18 of 'Der Kompass'. Measure 17 starts with a treble clef and a key signature of two flats. Measure 18 has a measure rest.

## Es wird geschehn

 Musical notation for measures 1-6 of 'Es wird geschehn'. The key signature is two flats (Bb, Eb) and the time signature is 5/4. Measure 1 starts with a treble clef and a 5/4 time signature. Measure 7 has a measure rest. Measure 13 has a measure rest. Measure 18 has a measure rest.

## Das Herz ist ein Muskel in der Grosse einer Faust

1

2

3

4

5

7

9

13

17